FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039079-D **Type of Permit:** FILMING **Release Date:** 05/17/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer ANDY/ RONNIE SACKS / CHONG

Director Nelson McCormick

1st AD DAVID McWHIRTER

Production Manager RONNIE CHONG

FilmL.A. Coordinator Tim Overbeck

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4410
Secondary Phone Mobile - 818-822-8834

Location Assistant MARGARET GIORDANO
Primary Phone Mobile - 818-822-8904
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $384.00

Total Permit Fee $384.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039079-D	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 4/18/2011 - 4/18/2011 07:00 - 17:00 1 day

Film Dates 4/19/2011 - 4/19/2011 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Please see attached document 39079-B - THE CLOSER - Elysian Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	12
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	15
LA City UFSO assigned	27285
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running cable; Car positioned on bank of dirt Rd. secured by bullpricks, Drive up on Buena Vista Hill, Exterior Dialogue on Buena Vista Hill, Hillside & Dirt; Exclusive use of Buena Vista Dr. on filming day allowing us to park on the road also in the turning circles at the end of the cul-de-sac;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Coordinator Note Company is to take Elysian Park Av (from Sunset Bl) to travel to location.

Coordinator Note UFSO required 0500-1700 hours per Capt. Fowlks

Coordinator Note RIDER D -
*Collects UFSO Fee

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Production Title	THE CLOSER		

*No Charge Rider, Coordinator error

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Base Camp: @ the intersection of Solano & Park Row Dr.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to prep/film in Elysian Park on 4/18/11 from 7am to 5pm and 4/19/11 from 5am to 5pm.
- Okay to film at Buena Vista Hills/Meadow/cul-de-sac.
- Okay to make tire marks on the road.
- Okay to prop picture car against tree.
- Okay to park equipment on the road and in the turning circle of the cul de sac.
- Okay to place car on the hillside and use bull pricks to secure it, subject to Fire Dept approval.
- Basecamp at the cut out, parking area and along the road. Also may park at the intersection of Solano canyon and Park Row.
- No exclusive use of any area in Elysian permitted.
- Okay to have two minute intermittent pedestrian traffic control while taking pictures.
- Okay to be on Park Row Dr., Bishop Canyon Picnic Area, and Stadium Way shoulder.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39039-B

Warner Bros. Television – The Closer

(ELYSIAN PARK)

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